

PG-806

# CERAMIC ART and CRAFTS



JNTO Website : <http://www.jnto.go.jp>

Tourist Information Center (TIC)

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"YOKOSO" means "welcome"

The origin of Japanese ceramic art is generally regarded to date back to the beginning of the 13th century when Chinese ceramic techniques were introduced by an artisan named Kato Shirozaemon (1169 – 1249).

After returning from China, he established a kiln at Seto in Owari Province (today, Aichi Prefecture) where he produced the first Chinese-style pottery in Japan. The term "setomono" (Seto ware), which is now generally used as a synonym for pottery, derives from this first production.

The development of the art was stimulated in the 16th century because of the widespread popularity of the tea ceremony, and new kilns were opened in various parts of the country. The one in Arita Saga pref., established in 1598 by Lee Sam Pyong, a Korean Potter who came from Korea that year, deserves special mention.

During the 264 years of the Edo Period (1603 – 1867), many Daimyo (feudal lords) encouraged potters in their own feudal clans to produce fine ceramic articles. As a result, the art developed to a very high level, independent of Chinese influence.

It is regarded that the decoration of Japanese ceramic articles is generally "calm," refined and subtle rather than strong. Irregular shapes, which imbue a sense of naturalism to what is man-made, are also cherished as one of the main characteristics of Japanese ceramic art.

There are a large number of kilns in Japan, each with its own unique type of products. All of the Japanese traditional pottery styles reflect local conditions and history. Many kilns can be visited by tourists from abroad.

We hope the information provided in this guide to Japanese ceramic art will be useful to you. For your easy reference, each type of ceramic ware is numbered and corresponds to the number on the map on the back page.

Explanation Key:

1. Access. Marked with \* are information offices.

2. Kilns & Establishments concerned

3. Pottery Fair

① - ② correspond to those on the map on page 8/8

## ① AIZU-HONGO-YAKI (Aizu-Misato-machi, Fukushima Pref.)

Oldest city of pottery in Tohoku region, famous for its "Nishin-bachi (Herring Dish)".

1. 1 hr. 50 min. by Tohoku Shinkansen "Yamabiko" from Tokyo or Ueno Sta. to Koriyama Sta. and 1 hr. by Limited Express on the JR Banetsu-Saisen Line "Viva Aizu" or 1 hr. 20 min. by Local to Aizu-Wakamatsu Sta. Get off at Seto-cho Bus Stop bound for Hongomachi from JR Aizu-Wakamatsu Sta.

\* **Hongo Area Information Center** (本郷地区インフォメーションセンター): Tel. (0242)56-4882.

2. 17 kilns in Aizu-Hongomachi, which has two streams of china and earthenware in pottery. 13 kilns offer pottery classes.

**Aizu-Hongo Tojiki Kaikan** (会津本郷陶磁器会館): Open: 8:30-17:00 Closed: Sun. of Dec.-Mar. Admission: Free. Tel. (0242)56-3007.

**Munakata Kiln** (宗像窯): Tel. (0242)56-2174.

Noborigama kiln in Tohoku. Open: 8:30-17:30.

"Noborigama" is the way of burning firewood by using the slope of mountains.

**Tomizo Kiln** (富三焼窯): Tel. (0242)56-3033.

Shop and Exhibition Hall. Open: 8:00-18:00.

**Suigetsu Kiln** (酔月窯): Tel. (0242)56-3103.

Exhibition Hall and pottery classes. ¥2,100 for the clay kit. 1 month for baking. Open: 9:00-17:00. (Enter before 15:00 for classes.) Close: Year-end & New Year's Holidays.

3. 4:00-noon. 1st Sun. of Aug.

## ② KASAMA-YAKI (Kasama City, Ibaraki Pref.)

Founded in 1772, taught by Shigaraki-yaki potter. Protected by feudal lords.

1. 1 hr. 10 min. by JR Limited Express "Hitachi" from Ueno Sta. to Tomobe Sta., on the JR Joban Line and 10 min. to Kasama Sta. on the Mito Line.

\* **Tourist Information Office of Kasama City**

(笠間市観光案内所): Tel. (0296)72-1212.

Adjacent to Kasama Sta.

Rental bicycles are available through the office. ¥300 per 2 hrs. or ¥800 a day.

2. The city has over 100 kilns.

**Ibaraki Prefecture Ceramics Technology Office**

(茨城県窯業指導所): Tel. (0296)72-0316.

Display of Kasama ware. Open: 8:30 – 17:00. Closed: Sat.,

Sun., national holidays, Year-end & New year holidays.

**Kozangama Pottery Works**

(福田製陶所): Tel. (0296)72-0670. Open: 9:00 – 17:00.

**Okuda Pottery Works**

(奥田製陶所): Tel. (0296)72-0717. Open: 10:00 – 18:00.

3. Jan., May, Oct. (4-7day fair)

## ③ MASHIKO-YAKI

(Mashiko-machi, Haga-gun, Tochigi Pref.)

Founded in late Edo Period. Famous earthenware for Hamada Shoji's Mingei (Folk Crafts) movement.

1. 1 hr. 30 min. - 2 hrs. by JR Rapid Train "Rabbit" or "Commuter Rabbit" on the Utsunomiya Line from Ueno, or 1 hr. -1 hr. 10 min. by JR Tohoku Shinkansen "Yamabiko" or "Nasuno" from Tokyo or Ueno Sta. to Utsunomiya Sta., then 1 hr. by Toya bus to Togeji Messe Bus Stop in Mashiko. (Bus service: every 30 – 50 min.)

\* **Mashiko Tourist Association**

(益子町観光協会): Tel. (0285)70-1120.

2. There are over 380~400 kilns of which 24 are long-established ones.

**Mashiko Pottery Center**

(益子焼窯元共販センター): Tel. (0285)72-4444.

Display and sale of Mashiko ware. Open: Daily 9:00 – 17:30.

Pottery classes: half-day ¥2,100 or more, one-day ¥3,150 or more. Reservation is required.

**Ceramic Art Messe Mashiko**

(陶芸メッセ益子): Tel. (0285)72-7555.

Display of Mashiko ware and kiln. Open: 9:30 – 17:00. (9:30

– 16:00. Nov. – Mar.) Closed: Mon. New Year's holidays.

Admission: ¥600. Offers potters' wheel ¥1,100 -, baking

¥800-¥2,000, clay(600g) ¥1,100, painting ¥400 - ¥1,000, and class ¥1,900. (Reservation required.)

### **Tsukamoto Pottery Works**

(つかもと製陶所): Tel. (0285)72-3223.

The entire pottery-making process can be observed.

Open: 8:30 – 17:00. Factory closed on Thur., every other Wed and New Year's holidays.

### **Mashiko Sankokan**

(益子参考館): Tel. (0285)72-5300.

Hamada Shoji's works and his collection. Open: 9:30 – 17:00. Closed: Mon., New Year's holidays and Feb. Note: Enquiry needed due to irregular closing. Admission: ¥800.

3. Spring Fair: late Apr. – early May.  
Autumn Fair: late Oct. – early Nov.

## **4 MUMYOI-YAKI**

### **(Aikawa area, Sado City, Niigata Pref.)**

Founded around 1819, using red clay carried from Sado Gold Mine.

1. 2 hrs. by JR Joetsu Shinkansen "Toki" from Tokyo or Ueno Sta. to Niigata Sta. and 15 min. by bus to Niigata Port then 1 hr. by hydrofoil or 2 hrs. 30 min. by ferry to Ryotsu Port, and 1 hr. 20 min. by bus to Aikawa-machi.

#### \* **Sado Tourist Association Aikawa Branch**

(佐渡観光協会相川支部): Tel. (0259)74-2220.

2. There are 13 kilns in the town. To get to those listed below, get off at Sado-kaikan Bus Stop.

#### **Kitazawa Kiln**

(北沢窯): Tel.(0259)74-3280.

#### **Aikawa Folk Museum**

(相川郷土博物館): Tel. (0259)74-4312.

Display of Mumyoi ware. Open: 8:30 – 17:00. Closed: Sat., Sun. & national holidays of Jan. – Feb., New Dec. 28 - Jan. 4. Admission: ¥300.

3. Aug. 12 - 14.

## **5 KUTANI-YAKI**

### **(Nomi City, Ishikawa Pref.)**

Famous for their bright five-color overglaze patterns (green, yellow, purple, red and dark blue). <http://www.kutaniyaki.or.jp/>

1. 1 hr. 20 min. by JR Joetsu Shinkansen "Toki" from Tokyo or Ueno Sta. to Echigo-yuzawa Sta., then 2 hrs. 40 min. by JR Limited "Hakutaka" to Kanazawa Sta. or 3 hrs. to Komatsu Sta. on the Hokuriku Line; or 7 hrs. 30 min. by JR Sleeping Car "Hokuriku" from Ueno Sta. to Kanazawa Sta.

#### \* **Tourist Section of Nomi City**

(能美市商工観光課): Tel. (0761)55-8509.

2. **Nomi City Kutani-yaki Shiryokan (Museum)**

(能美市九谷焼資料館): Tel. (0761)58-6100.

Open: 9:00-17:00 Closed: Mon, Dec. 29-Jan. 3. Admission: ¥300.

#### **Kutani-yaki Togeikan**

(九谷焼陶芸館): Tel. (0761)58-6300.

Small museum exhibiting Kutani ware. Pottery class is open at Togeikan. ¥1,500 & up for pottery and ¥300 & up for paint. Some items are on sale at wholesale shops. Open: 9:00 – 17:00. Closed: Mon. & Dec. 29- Jan. 3. 30 min. by bus, bound for Tatsukuchi Onsen, from Komatsu Sta. to Izumidai Bus Stop. 10-min. walk from Izumidai Bus Stop. Admission: ¥300.

#### **Ishikawa Prefectural Art Museum**

(石川県立美術館): Tel. (0762)31-7580.

Kutani ware, Japanese paintings, lacquer ware and textiles are exhibited. Open: 9:30 – 17:00. Closed: Irregularly. Located near Kenrokuen Park. 20 min. by bus from Kanazawa Sta.. Admission: ¥350. (Plus Special exhibition fee).

3. It depends on the year. Enquiry needed.

## **6 ECHIZEN-YAKI**

### **(Echizen-cho, Fukui Pref.)**

Started from Heian Period, one of 6 old Japanese kilns. Mainly brown color earthenware.

[http://www.echizentogeimura.com/index\\_e.html](http://www.echizentogeimura.com/index_e.html)

1. 45 min. by JR Limited Express "Kaetsu", "Raicho" or "Shirasagi" from Komatsu Sta. to Takefu Sta. on the Hokuriku Line, or 2 hrs. 30 min. by JR Tokaido Shinkansen "Hikari" from Tokyo Sta. to Maibara Sta., then 53 min. by Limited Express "Kaetsu" or "Shirasagi" from Maibara Sta. to Takefu Sta. on the JR Hokuriku Line. Then, 30 min. by bus, bound for Kareizaki (via Hatta), from Takefu Sta. to Togeimura-guchi Bus Stop.

#### \* **Echizen Town Tourism Federation**

(越前町観光協会): Tel. (0778)37-1234.

There are 42 kilns in 37 Echizen Town.

2. **Togei-mura (Echizen Potters' Village)**

#### (1) **Echizen Industrial Pottery Cooperative**

**Association Market** (越前焼の館):

Tel. (0778)32-2199.

Display and direct sales stores of modern Echizen ware. Open: 8:30 – 17:00. Closed: Dec. 29 -Jan. 1.

#### (2) **Fukui Prefectural Ceramics Hall**

(福井県陶芸館): Tel. (0778)32-2174.

Museum of Echizen ware adjacent to a Japanese garden. Pottery classes can be reserved. ¥1,000 for pottery and ¥400 & up for paint. Open: 9:00 – 14:00. Closed: Mon., national holidays & Dec. 28- Jan. 4. Admission: ¥100.

#### (3) **Furukawa Toen Workshop**

(古川陶苑): Tel. (0778)32-2176.

Visitors can observe the works and the old Echizen Ceramics Hall on the grounds of Furukawa Toen. Open 8:00 – 16:45. Closed: Sat. & Sun.

3. Last Sat., Sun. & Mon. of May.

## **7 SHIBUKUSA-YAKI, KOITO-YAKI & YAMADA-YAKI (Takayama City, Gifu Pref.)**

Three types of pottery that have been handed down from the town of Hida, deep in the mountains which was flourished in the Edo Period as the tenryo, or personal domain of the Tokugawa Shogun, and developed a unique culture.

1. 1 hr. 36 min. - 2 hrs. by JR Tokaido Shinkansen "Nozomi" or "Hikari" from Tokyo Sta. to Nagoya Sta. then, 2 hrs. by JR Limited Express "Hida" to Takayama Sta. on the Takayama Line. From Takayama Sta.: 20-min. walk or 5 min. by taxi to Shibukusa-yaki area; 10 min. by bus (bound for Hida-no-Sato) to Hida-Takayama-Bijutsukan-Mae Bus Stop for Koito-yaki area; and 15 min. by taxi to Yamada-yaki area. (Bus information: Tel. 0577-32-0045)

#### \* **Tourist Section of Takayama City Office**

(高山市観光課): Tel. (0577)32-3333.

2. **Hokokusha Pottery Works**

(芳国舎渋草製陶所): Tel. (0577)34-0504.

Shibukusa-yaki. Located in Kami-nino machi, Takayama City. Shop: Open: 8:30 – 19:00. Tue. & New Year's holidays.

#### **Koito-yaki Kamamoto**

(小糸焼窯元): Tel. (0577)32-1981.

Koito-yaki. Located in Kami-Okamotocho, Takayama City. Open: 9:00 – 16:30.

#### **Kobayashi Toshi Pottery Works**

(山田焼小林陶舎): Tel. (0577)32-4077.

Yamada-yaki. Located in Yamadacho, Takayama City. Open: 8:00 – 17:00.

3. None.

**⑧ MINO-YAKI (or TAJIMI-YAKI)****(Tajimi City & Toki City, Gifu Pref.)**

Started from ancient Mound Period. Influenced by Korea, developed in late 15th. to 16th. and known for tea cups for tea ceremony.

- 1 hr. 36 min. - 2 hrs. by JR Tokaido Shinkansen "Nozomi" or "Hikari" from Tokyo Sta. to Nagoya Sta., then 50 min. by JR Limited Express "Shinano" to Tajimi Sta. on the JR Chuo Line.

\* **Commerce & Industry Section of Tajimi City Office**  
(多治見市商工課): Tel. (0572)22-1111.

**Industry & Tourist Section of Toki City Office**

(土岐市商工観光課): Tel. (0572)54-1111.

**2. Tajimi Mino-yaki Wholesale Center**

(美濃焼卸センター協同組合): Tel. (0572)27-7111.

Consist of many wholesale and shops of Mino ware. Display and shops of Mino ware by contemporary potters.

**Gifu Prefectural Ceramic Museum**

(岐阜県陶磁資料館): Tel. (0572)23-1191.

Presents old Mino ware and the tools and instruments used for making Seto ware in olden times. Open: 9:30 - 16:30. Closed: Mon. & the day following national holidays. Dec. 25 - Jan. 5. Admission: ¥300. Addr.: 1-9-4, Higashi-machi, Tajimi City. 10-15 min. by taxi from Tajimi Sta.

**Suigetsu Kiln**

(水月窯): Tel. (0572)22-1990.

Workshop and tableware shop. Open: 9:00-17:00 Closed: Sun. & National holidays. Addr.: 7-14, Kokeizancho, Tajimi City. 10 min. by taxi from Tajimi Sta.

3. In Tajimi: 2nd Sat. & Sun. of Apr., 1st Sat. & Sun. of Oct. In Toki: 3rd Sat. & Sun. of Apr., May 3 - 5, 4th Sat. & Sun. of Oct.

**⑨ SETO-YAKI (Seto City, Aichi Pref.)**

One of 6 old Japanese kilns. White-based china. Widely used as tableware in Japan.

- 1 hr. 36 min. - 2 hrs. by JR Tokaido Shinkansen "Nozomi" or "Hikari" from Tokyo Sta. to Nagoya Sta., then 1 hr. 30 min. by Meitetsu Bus from Meitetsu Bus Center (bound for Akatsu or Shinano) to Kinenbashi Bus Stop in Seto, or 30 min. by express from Sakae Sta. (in Nagoya) to Owari-Seto Sta. on the Meitetsu-Seto Line.

\* **Industry & Tourism Section of Seto City Office**

(瀬戸市産業観光課): Tel. (0561)88-2650.

**Seto City Tourist Association** (瀬戸市観光協会): Tel. (0561)85-2730. <http://www.city.seto.aichi.jp/e/>

**2. Setomonya**

(せともんや): Tel. (0561)84-9910.

Display and sale of new Seto ware. Open: 12:00 - 17:00, 10:00 - 17:00 (Sat, Sun & National holiday). Closed: Mon. Addr.: 37, Sakaecho, Seto City. 3-min. walk from Owari-Seto Sta.

**Aichi Prefectural Ceramic History Museum**

(愛知県陶磁資料館): Tel. (0561)84-7474.

Old Japanese ceramics from the Jomon Period to the present, showing the history of ceramics in Japan. Open: 9:30 - 16:30. Closed: Mon. Dec. 28 - Jan. 4. Admission: ¥400. Addr.: 234, Minami Yamaguchicho, Seto City. 20 min. by taxi from Subway Fujigaoka Sta. on Higashiyama Line. or 15 min. by taxi from Owari-Seto Sta. on Meitetsu Seto Line.

**Shinano Ceramics Center**

(品野陶磁器センター): Tel. (0561)41-1141.

Display and sale of contemporary Seto ware. Open: 9:00 - 17:00. Closed: 4th Tue, Wed, Thu of Jul & Dec. 29 afternoon - Jan. 3. Addr.: 1-126-2, Shinanochi, Seto City. 10-20 min. by taxi from Owari-Seto Sta.

**Kato Sakusuke Kiln**

(加藤作助窯): Tel. (0561)82-2505.

(Advance appointment is required when visiting this kiln.)

**Mizuno Hanjiro Kiln**

(水野半次郎窯): Tel. (0561)82-2660.

(Advance appointment is required when visiting this kiln.)

- 2nd Sat. & Sun. of Sep. Toso Matsuri (陶祖まつり) 3rd Sat. & Sun. of Apr.

**⑩ TOKONAME-YAKI (Tokoname City, Aichi Pref.)**

One of 6 old Japanese kilns. Orange-colored earthenware famous for tea pots.

- 1 hr. 50 min. - 2 hrs. by JR Tokaido Shinkansen "Nozomi" or "Hikari" from Tokyo Sta. to Nagoya Sta., then 40 min. by express from Meitetsu-Nagoya Sta. to Tokoname Sta. on the Meitetsu Tokoname Line.

\* **Tourist Section of Tokoname City Office**

(常滑市商工観光課): Tel. (0569)35-5111.

**2. Tokoname Ceramics Hall**

(常滑陶磁器会館): Tel. (0569)35-2033.

Display and sale of Tokoname ware. Open: 9:00 - 17:00. Closed: Dec. 28 - Jan. 3. Addr.: 3-8, Sakaecho, Tokoname City. 5-min. walk from Tokoname Sta.

**Tokoname Ceramic Research Center**

(常滑市立陶芸研究所): Tel. (0569)35-3970.

Tokoname ware from the 8th century to the present are on display. Shopping and the pottery paintings are available. Open: 9:00 - 16:30. Closed: Dec. 28 - Jan. 4, Mon. & 4th Tue. Addr.: 7-22, Okujo, Tokoname City. 5 min. by taxi from Tokoname Sta. Bus bound for Handa Sta, 5-min. walk from Okueicho Bus Stop.

- 4th Sat. & Sun. of Aug.

**⑪ BANKO-YAKI (Yokkaichi City, Mie Pref.)**

Began around the middle of the 17th century, Edo Period, when the wealthy merchant in Kuwana developed a penchant for tea and built a kiln.

- 1 hr. 36 min. - 2 hrs. by JR Tokaido Shinkansen "Nozomi" or "Hikari" from Tokyo Sta. to Nagoya Sta., then 30 min. by express to Kintetsu-Tomida Sta. on the Kintetsu Nagoya Line and 7 min. by local train to Kawaramachi Sta.

\* **Commerce & Industry Section of Yokkaichi City Office** (四日市市役所商工課): Tel. (0593)51-1155.

**Yokkaichi Tourist Association** (四日市市観光協会):

Tel. (0593)57-0381. Closed: Tue.

**2. Banko no Sato Kaikan**

(ばんこの里会館): Tel. (0593)30-2020.

Display and sale of Banko ware. Open: 9:00-21:00. (Pottery class ¥2,500, Painting ¥1,000-. Reservation is required.) Closed: Mon. Year-end & New year's holiday. Addr.: 4-8, Toei-cho, Yokkaichi City.

- 2nd Sat. & Sun. of May.

(Banko Matsuri)

**⑫ SHIGARAKI-YAKI****(Shigarakicho, Koka-city, Shiga Pref.)**

One of 6 old Japanese kilns. Famous for raccoon dog statues.

- 18 min. by limited express on JR Sanyo Line from Kyoto Sta. to Ishiyama Sta., then 1 hr. by Teisan Konan Bus from Ishiyama to Shigaraki (operated every hour). 25 min. by limited express JR Sanyo Line from Kyoto to Kusatsu, change to JR Kusatsu Line and 25-min. ride to Kibukawa Sta., then change to Shigaraki Kogen Rwy. and 25 min. to Shigaraki Sta.

\* **Shigaraki Tourist Association**

(信楽町観光協会): Tel. (0748)82-2345.

<http://www.e-shigaraki.org/e/index.html>

**2. Shigaraki Traditional Crafts Center**

(信楽伝統産業会館): Tel. (0748)82-2345.

Early and recent Shigaraki ware are on display. Open: 9:00 - 17:00. Closed: Thur. Year-end & New year holidays. Located in

Nagano, Shigaraki-cho, Koka-gun. 5-min. walk from Shigaraki Sta.

### The Shigaraki Ceramic Cultural Park

(滋賀県立陶芸の森): Tel. (0748)83-0909.

Open: 9:30 – 17:00 (Enter before 16:30). Closed: Mon.

Togeikan Museum. Admission: depends on exhibitions or events.

### Sotoen Kiln

(宗陶苑): Tel. (0748)82-0316. Open: 8:30-17:30. Closed: Irregularly. Year-end & New year holidays.

3. 4th Fri., Sat. & Sun. of Jul.

## 13 KIYOMIZU-YAKI (or KYO-YAKI) (Kyoto City, Kyoto Pref.)

Started around mid-14th century. Well known for beautifully painted pictures. Potters like Nonomura Ninsei are representatives of Kiyomizu-yaki.

1. 1) Higashiyama-ku (Gojozaka and Sennyuji districts): 10 min. by bus from Kyoto Sta. (City Bus to Fukujii).

2) Kiyomizu-yaki Danchi, Yamashina-ku (or Kiyomizu-yaki Potters Village): 15 min. by taxi from Kyoto Sta..

### \* Kiyomizu-yaki Danchi Cooperative Union

(清水焼団地協同組合): Tel. (075)581-6188. Open: 10:00-17:00.

### 2. Kyoto Tojiki Kaikan (Pottery Center)

(京都陶磁器会館): Tel. (075)541-1102. Closed: Dec. 30, 31 & Jun. 1.

Display and sale of Kyo-yaki ware. Open: 9:30 – 17:00. Addr.: 570-3, Shiraitocho, Higashiru, Higashi Oji, Gojodori., Higashiyama-ku.

### Kawai Kanjiro House

(河井寛次郎記念館): Tel. (075)561-3585.

Works of the famous potter, Kawai Kanjiro (1890 – 1966), and folkcraft objects used in his daily life are displayed in this traditionally styled Japanese house. Open: 10:00 – 17:00. (enter by 16:30.) Closed: Mon. Admission: ¥900. Addr.: 569, Kaneicho, Gojozaka, Higashiyama-ku, 1-min. walk from Umamachi Bus Stop.

### Kyoto National Museum

(京都国立博物館): Tel. (075)525-2473.

Open: 9:30 – 17:00. Closed: Mon. Admission: ¥500.

Addr.: 527, Chaya-cho, Higashiyama-ku. (near the Sanjusangendo Hall) 1-min. walk from Hakubutsukan-mae Bus Stop. (City Bus No. 206 or 208 from Kyoto Sta.)

### Raku Museum

(楽美術館): Tel. (075)414-0304.

Open: 10:00 – 16:30. Closed: Mon. Year-end & New year holidays. Admission: ¥700 & up. Addr.: Nakadachiuri-agaru, Aburanokoji, Kamigyō-ku. 3-min. walk from Horikawa Nakadachiuri Bus Stop.

(City Bus No. 9 or 50 from Kyoto Sta.) <http://www.raku-yaki.or.jp/museum/index-e.html>

3. 1) Aug. 7 – 10 (on Gojo St. from Gojo-zaka to Keihan Gojo Sta.) Late Nov. at Sennyuji.

2) Jul. 18 – 20. (at Kiyomizu-yaki Danchi)

## 14 TACHIKUI-YAKI (or TAMBA-YAKI) (Sasayama City, Hyogo Pref.)

One of 6 old Japanese kilns. Born around the end of the Heian Period (the 12th century). In those days, in order to make big things, the potter's wheel was not used. Instead string was used to shape it.

1. 40 min. by JR rapid train from Osaka Sta. to Aino Sta. or 1 hr. to Sasayamaguchi Sta. on the Fukuchiyama Line.

### \* Sasayama City Industry and Tourism Section

(條山市商工観光課): Tel. (0795)52-1111.

60 kilns are located in Sasayama City.

## 2. Tachikui Sue no Sato

(立杭陶の郷): Tel. (0795)97-2034.

Display and sale of Tamba Tachikui ware. Open: 10:00–18:00 (Apr.–Oct.) 10:00–17:00 (Nov.–Mar.). Closed: Thur., Aug. 13-14, Dec. 29-Jan. 3.

Admission: ¥200. Located in Kami-Tachikui, Kondacho. 15 min. by bus from Aino Sta. to Tachikui Kokaido-mae Bus Stop.

### Old Tamba Pottery Museum

(丹波古陶館): Tel. (0795)52-2524.

Early Tamba ware are chronologically displayed. Open: 9:00 – 17:00. Closed: Mon., 4th Mon. -Fri. of Aug, Dec. 25-Jan. 2. Admission: ¥700. Addr.: 185, Kawaramachi, Sasayama City. 15 min. by bus from Sasayamaguchi Sta. on the Fukuchiyama Line to Honsasayama Bus Stop, then 3-min. walk.

3. 3rd Sat. & Sun. of Oct.

## 15 INKYUZAN-YAKI & USHINOTO-YAKI (Kogecho Yatsu-gun & Kawaharacho Tottori city, Tottori Pref.)

Inkyuzan-yaki

White-based porcelain with blue-white pictures. Started from Nara Period. Developed during Edo Period around 280 years ago.

Ushinoto-yaki

A potter invited from Shimane opened a kiln in 1837. Water jars, vases and other articles for everyday use were made here. It suffered a temporary decline after the Meiji Restoration but was saved by the Folk Crafts movement. Bernard Leach stayed here.

1. Inkyuzan-yaki: 20 min. by JR local train from Tottori Sta. to Koge Sta. on the Imbi Line, then 15-min. walk.

### \* Industry Section of Kogecho Office

(郡家町産業課): Tel. (0858)76-0208.

Ushinoto-yaki: 30 min. by bus (Bus No. 62 or No. 63) from Tottori Sta. to Ushinoto or Nakainokyo Bus Stop.

### \* Industry Section of Kawahara Town Office

(河原町産業課): Tel. (0858)76-3117.

### 2. Ashizawa Yoshinori Kiln

(芦沢良憲窯): Tel.(0858)72-0278.

Inkyuzan-yaki. Addr.: 649 Kunoji, Koge-cho, Yatsu-gun.

### Kobayashi Eiichi Kiln

(小林栄一窯): Tel. (0858)85-0655.

Ushinoto-yaki. Located in Ushinoto, Kawahara-cho, Yatsu-gun.

3. None.

## 16 BIZEN-YAKI (Imbe, Bizen City, Okayama Pref.)

The oldest of 6 old Japanese kilns finds its roots in the Sueki earthenware of the Tumulus Period. Its charm lies in its unaffected warmth and vibrancy.

1. 4 hrs. 10 min. by JR Tokaido Sanyo Shinkansen “Nozomi” from Tokyo Sta. to Okayama Sta. and 40 min. by JR local train from Okayama Sta. to Imbe Sta. on the Ako Line.

### \* Tourist Section of Bizen City Office

(備前市商工観光課): Tel. (0869)64-1832.

### \* Tobi Broad Area Tourism Information Center

(東備広域観光情報センター): Tel. (0869)64-1100.

### 2. Bizen Ceramics Hall

(備前陶芸美術館): Tel. (0869)64-1400.

Bizen ware by well-known contemporary potters. Open: 9:30 – 17:00 (enter before 16:30). Closed: Mon. Dec. 29-Jan. 3 No closure in Apr., May., Oct. and Nov. Admission: ¥500. Addr.: 1659-6, Imbe, Bizen City (Near Imbe Sta.).

### Fujiwara Kei Art Museum

(藤原啓記念館): Tel. (0869)67-0638.

Bizen and soft pottery made by Fujiwara Kei as well as old

Bizen pottery. Open: 10:00 – 16:30. Closed: Mon., Dec. 20-Jan. 10. Admission: ¥500. Located in Honami, Bizen City. 13 min. by taxi from Imbe Sta.

3. 3rd Sat. & Sun. of Oct.

### ⑦ HAGI-YAKI (Hagi City, Yamaguchi Pref.)

White, uncolored and soft pottery famous for tea cups of tea ceremony and founded by Korean potters 400 years ago.

The color of pottery changes by water-absorption when you use it for a long time.

1. 2 hrs. 40 min. by JR Sanyo Shinkansen from Shin-Osaka Sta. to Ogori Sta. and then 1 hr. 10 min. by bus from Ogori Sta. to Hagi Center Bus Stop.

\* **Tourist Section of Hagi City Office**

(萩市観光課): Tel. (0838)25-3139.

\* **Hagi City Tourist Association**

(萩市観光協会): Tel. (0838)25-1750.

### 2. Kumaya Art Museum

(熊谷美術館): Tel. (0838)25-5535.

Early Hagi ware and various art objects owned by the Kumaya family. Open: 9:00 – 17:00. Closed: Mon. Year-end & New year holidays. Admission: ¥700. Addr.: 47, Imauonotamachi, Hagi City. 20-min. walk. or 5 min. by taxi from Higashi-Hagi Sta.

#### Joze Kiln

(城山窯): Tel. (0838)25-1666.

You can try your hand in the workshop and observe the kiln.

(Pottery class from ¥945 & up.)

Open: Daily 8:00 – 17:00. 8 min. by taxi from Higashi-Hagi Sta.

3. May 1 – 5.

### ⑧ TOBE-YAKI (Tobe-machi, Iyo-gun, Ehime Pref.)

White porcelain with navy blue pictures founded in 1777. Developed as major industry of Ozu-Han in the Edo Period.

1. 30 – 40 min. by Iyotetsu Bus (bound for Dansoguchi or Oiwabashi), from Matsuyamashi Sta. on Iyotetsudo Rwy. to Tobe area.

\* **Tourist Section of Tobe Town Office**

(砥部町商工観光課): Tel. (089)962-7288.

2. Over 90 kilns are in Tobe area.

#### Tobe Ceramic Hall

(砥部焼陶芸館): Tel. (089)962-3900.

Display and sale of Tobe-yaki ware created by 40 kilns. Open: 8:30 – 18:00 (Apr. 29 – Nov. 5), 8:30 – 17:30 (Nov. 6 – Apr. 28). Closed: Jan. 1. Near Toritaniguchi Bus Stop from Matsuyama Sta.

#### Umeno Seitoshō Workshop

(梅野精陶所): Tel. (089)962-2311.

You can try your hand in the workshop and observe Tobe-yaki ware on display. Open: 8:00 – 16:50. Closed: Mon. and 2nd, & 3rd Sun. 20-min. walk from Tobeyaki-Dentosangyokaikan-mae Bus Stop.

#### Ehime Prefectural Products Association

(愛媛県物産協会): Tel. (089)951-5711.

Display and sale of Tobe-yaki ware, Iyo-Kasuri fabric, lacquer ware and other prefectural products. Open: 9:00 – 18:00. Closed: Web., Dec. 29 – Jan. 3. Addr.: 3F, Aitemu Ehime Bldg., Matsuyama City. 50 min. by bus (bound for Aitemu Ehime) from Matsuyamashi Sta..

3. 1) Mid or late April (2-day fair, Tobe-yaki Matsuri).

2) Late Mar. or early Apr. (3-day fair) & early Nov. (3-day fair).

### ⑨ KOISHIWARA-YAKI & TAKATORI-YAKI (Toho-mura, Asakura-gun & Nogata City, Fukuoka Pref.)

Takatori-yaki was started by a Korean potter named Pal Sun in 1600. He later went to Kyoto and was taught by Kobori Enshu, a noted tea-ceremony master and garden designer, and created dynamic yet sophisticated pottery. Koishiwara-yaki was influenced by Takatori-yaki technique, a succession from Korean style.

1. 15 min. by taxi from Hikosan Sta. on the JR Hita Hikosan Line. Direct bus from Fukuoka Bus Center is operated only during the Koishiwara Festival.

Nishitetsu Express bus from Fukuoka bound for Hita-city, get off Haki(杷木) Bus Terminal, change to bus bound for Koishiwara-Village.

\* **Tourist Section of Toho Village Koishiwara Office**

(東峰村経済課観光係): Tel. (0946)74-2311.

\* **Tourist Section of Nogata City Office**

(直方市商工観光課商業観光係): Tel. (0949)25-2156.

2. 51 kilns are in the village; almost all of them can be observed.

#### Koishiwara Pottery & Traditional Craft Center

(小石原焼伝統産業会館): Tel. (0949)25-2156.

Display of Koishiwara ware. Open: 9:00 – 17:00 Closed:

Tue. Admission: ¥210. Pottery classes ¥1,155 & up for pottery and ¥1,800 – ¥2,000 for painting. Close: Tue..

#### Takatori Hassen Kiln

(高取八仙窯): Tel. (0946)74-2211

Near Craft Center. Reservation needed in advance.

Located in Sarayama. Open: 8:00 – 17:00.

#### Takatori Soke Kiln

(高取宗家窯): Tel. (0946)74-2045.

Located near Kamatoko Bus Stop. Addr.: 2511 Tsuzumi, Koishiwara-mura. Open: 8:00 – 17:00.

3. May 3 – 5, 3 consecutive days centering around National Athletic Day & Last Fri. – Sun. of Apr., and 3 consecutive days including Health-Sports Day: 1st Sat.–2nd Mon. of Oct.

### ⑩ ONTA-YAKI (ONDA-YAKI)

#### (Motoeche, Hita City, Oita Pref.)

Founded in 1705, as part of Koishiwara-yaki. Using manual process only, known as natural taste.

1. 1 hr. 20 min. by JR Limited Express “Yufu” or “Yufuin-nomori” from Hakata Sta. to Hita Sta., then 45 min. by bus from Hita Sta. on the Hita Bus Onta Route to Onta Bus Stop.

\* **Tourist Section of Hita City Office**

(日田市観光課): Tel. (0973)23-3111.

2. There are 10 kilns in the quiet village.

#### Onta Pottery Hall

(小鹿田焼陶芸館): No telephone.

Sarayama, Ono district. Admission: Free.

Display of Onta-yaki ware. Open: 9:00 – 17:00 throughout the year.

#### Sakamoto Takumi Kiln

(坂本工窯): Tel. (0973)29-2404.

Closed: irregularly.

#### Sakamoto Haruzo Kiln

(坂本正美窯): Tel. (0973)29-2405.

Closed: irregularly.

3. 2nd Sat. & Sun. of Oct.

### ⑪ KARATSU-YAKI

#### (Karatsu City, Saga Pref.)

Introduced to Japan by potters brought back from Korea. Karatsu ware tea utensils have been used by many tea masters from olden times. Distinguished by a warmth akin to earthenware.

1. 1 hr. 10 min. by local train from Hakata Sta. (in Fukuoka) to Higashi-Karatsu Sta., or 1 hr. 20 min. to Karatsu Sta. on Fukuoka City Subway Airport Line and JR Chikuhi Line.

\* **Tourist Section of Karatsu City Office**

(唐津市観光課): Tel. (0955)72-9127.  
40 kilns in Karatsu City and vicinity.

## 2. Karatsu Castle Donjon

(唐津城天守閣): Tel. (0955)72-5697.

Old Karatsu ware and local archaeological materials are on display. Open: 9:00 – 17:00 (Enter before 16:30). Closed: Dec. 29 – 31. Admission: ¥400. Addr.: 8-1, Higashi-jonai, Karatsu City. 20-min. walk or 5 min. by taxi from Karatsu Sta. or Higashi-Karatsu Sta.

## Nakazato Taroemon Kiln

(中里太郎右衛門窯): Tel. (0955)72-8171.

Only the exhibition hall can be observed. Located in Choda, Karatsu City. 5-min. walk from Karatsu Sta. Open: 9:00 – 17:30.

## Sangen Kiln

(三玄窯): Tel. (0955)72-8664.

Only the exhibition hall can be observed. Located in Koda Yamaguchi, Karatsu City. 10 min. by taxi from Karatsu Sta. Open: 9:00 – 17:30. Inquire in advance on Sun.

## 3. 2 times a year.

Spring: around Apr. 29 - May. 5.

Fall: Mid Sep.

## 22 IMARI-YAKI (Okawachiyama, Imari City, Saga Pref.)

Since it was sold to European customers after passing through the port of Imari, porcelain made in Hizen came to be called "Imari ware." Imari is also a town of secret kilns built in the mountains so as to keep the outstanding porcelain-making techniques from leaking out. The elegance of this venerable style has been maintained to this day.

### 1. 15 min. by taxi or bus from Imari Sta. on JR Chikuhi Line or Matsuura Rwy. to Okawachiyama Bus Stop.

### \* Tourist Section of Imari City Office

(伊万里市商工観光課): Tel. (0955)23-2111.

### 2. 34 kilns are in Okawachiyama.

#### Imari Arita Ceramics Hall

(伊万里・有田焼伝統産業会館): Tel. (0955)22-6333.

Display of Imari & Arita ware. Open: 9:00 – 17:00. Closed: Mon, Dec. 29 – Jan. 3. 15 min. by taxi or 20 min. by bus from Imari Sta.

#### Imari Nabeshima Ware Exhibition Hall

(伊万里・鍋島焼会館): Tel. (0955)23-7293.

Display and sale of Imari & Nabeshima ware. Open: 9:00 – 17:30. Closed: Dec. 29 – Jan. 2. Located near Imari Arita Ceramics Hall.

### 3. Apr. 1–5 & Nov. 1–5.

## 23 ARITA-YAKI (Arita-cho, Saga Pref.)

A Korean potter brought back to Japan named Lee Sam Pyong discovered fine quality white porcelain mine. Arita ware got its start when he fired the first white porcelain items in Japan. Popular for its brightly hued decoration highlighted by a pure white surface.

### 1. 1 hr. 10 min. by JR Limited Express "Huis Ten Bosch" from Hakata Sta. to Arita Sta. Kami-Arita Sta. is next to Arita Sta. by local train on the JR Nagasaki-Sasebo Line.

### \* Tourist Section of Arita Town Office

(有田町役場商工観光課): Tel. (0955)43-5068.

### 2. 200-300 kilns are in the town.

#### Arita Ceramics Museum

(有田陶磁美術館): Tel. (0955)42-3372.

Display of local ceramics, documents and a large number of shards excavated at the kiln sites in the region. Open: 9:00 – 16:30. Closed: Mon., national holidays and Dec. 29–Jan. 3. Admission: ¥100. Addr.: 1356, Arita-cho. 15-min. walk from

Kami-Arita Sta., or 7 min. by taxi from Arita Sta.

## Folk Museum of Arita

(有田町立歴史民俗資料館): Tel. (0955)43-2678.

Display of old Imari, other ceramics and documents of the region. Open: 9:00 – 16:30. Closed: Mon., Dec. 29 – Jan. 3. Admission: ¥100. Located in Arita-cho. 15-min. walk from Kami-Arita Sta., or 10 min. by taxi from Arita Sta. to the following 3 kilns.

## Gen-emon Kiln

(源右衛門窯): Tel. (0955)42-4164.

Visitors can observe the pottery-making process through windows. Koimari Collection Museum: Admission Free. Open: 8:00 – 17:00. Closed: irregularly, Year-end & New Year's holidays. <http://www.gen-emon.co.jp/eng-1.html>

## Imaemon Kiln

(今右衛門窯): Tel. (0955)42-3101.

Visitors can observe displayed Nabeshima and Imari ware at Imaemon Old Pottery Museum across from the Imaemon Kiln. Admission: ¥300.

Open: 9:00 – 16:30. Closed: Mon. (Shop closed on 1st Sun., mid-Aug., Year-end & New Year's holidays)

## Kakiemon Kiln

(柿右衛門窯): Tel. (0955)43-2267.

Only works in the exhibition hall can be observed. Open: 9:00 – 17:00. Closed: Year-end & New Year's holidays.

### 3. Apr. 29 – May 5 & late Nov. (The site can be reached easily from Kami-Arita Sta.)

## 24 HASAMI-YAKI (Hasami-cho, Higashi-Sonoki-gun, Nagasaki Pref.)

Founded by Korean potters 400 years ago and protected by Omura-Han.

### 1. 40 min. by Saihi Bus (bound for Ureshino Onsen) from Sasebo Sta. to Yakimono Koen-mae Bus Stop, or 20 min. by bus from Arita Sta. on JR Sasebo Line or Matsuura Rwy.

### \* Industry Promotion Section of Hasami Town Office

(波佐見町産業振興課): Tel. (0956)85-2111.

130 kilns in the town.

### 2. Hasami Ceramics Hall

(陶芸の館): Tel. (0956)85-2290.

Display and sale of Hasami ware. Open: 9:00 – 16:30 (Pottery making & painting classes from 10:30 – 16:30). Closed: Tue. Located in Isekigo, Hasami-cho, Higashi-Sonoki-gun.

### 3. Apr. 29 – May 5.

## 25 KODA-YAKI & SHODAI-YAKI (Yatsushiro, Kumamoto & Arao Cities, Kumamoto Pref.)

Both are of the Korean school, and were produced by the Hosokawa clan kiln beginning in the early 1600s. Koda-yaki is elaborately crafted pottery with beautiful insignia carved on blue porcelain. Shodai ware is distinguished by its earthy feeling and unbridled moods.

### 1. Koda-yaki: Walk or taxi from Yatsushiro Sta. or Hinagu Sta. on JR Kagoshima Line.

### \* Tourist Section of Yatsushiro City Office

(八代市商政観光課): Tel. (0965)33-4115.

Shodai-yaki: kilns are scattered in Arao City. Walk or taxi from Arao Sta. on JR Kagoshima Line.

### \* Tourist Association of Arao City

(荒尾市観光協会): Tel. (0968)63-1111.

### 2. Agano Saisuke Kiln

(上野才助窯): Tel. (0965)38-0416.

Koda-yaki. Only the exhibition area can be observed. Addr.: 174, Hinagu Higashimachi, Yatsushiro City. 8-min. walk from Hinagu Sta. Open: 9:00 – 17:00.

**Shirohei Kiln**

(しろ平窯): Tel. (0968)62-0538.

Shodai-yaki. Addr.: 25-3, Oshima, Arao City. 5-min. walk from Arao Sta. Open: 9:00 – 20:00.

**Sueyasu Kiln**

(末安窯): Tel. (0968)68-0058.

Shodai-yaki. Addr.: 1712-2, Fumoto, Arao City. 15 min. by taxi from Arao Sta. or Nagatsu. Open: 9:00 – 18:00. Closed :irregularly.

**Kumamoto Prefectural Traditional Crafts Center**

(熊本県伝統工芸館): Tel. (096)324-4930.

Display of Koda and Shodai ware, bamboo ware and cutlery. Open: 9:00 – 17:00. Closed: Mon. Dec. 28. -Jan. 4. Admission: ¥200.

Addr.: 3-35 Chibajo-machi, Kumamoto City. 15 min. by taxi from Kumamoto Sta. on JR Kagoshima or Houhi Line, or 20 min. by municipal streetcar from Kumamoto Sta. to Shiyakusho-mae Bus Stop, then 5-min. walk from the bus stop.

3. None.

**26 SATSUMA-YAKI & NAESHIROGAWA-YAKI (or SHIRO-SATSUMA-YAKI) (Miyama, Higashi-Ichikicho, Hioki-gun, Kagoshima Pref.)**

During the times of the Bunroku and Keicho wars toward the end of the 1500s, potters were brought back from Korea and opened a kiln. Black Satsuma ware was used for necessary articles for commoners, while White Satsuma ware was for the clan members.

1. 5 min. by taxi from Higashi-Ichiki Sta. on JR Kagoshima Line .

**\* Economic Section of Higashi-Ichiki Town Office**

(東市来町経済課): Tel. (0992)74-2111.

2. Miyama district has 12 kilns.

**Chinjukan Toen Workshop**

(沈壽官陶苑): Tel. (0992)74-2358.

Display Hall and Studio. Open: 8:30 – 17:00. Closed: 1st &amp; 3rd Mon. at Studio. Display Hall admission: ¥300.

**Sameshima Sataro Folk Pottery Hall**

(鮫島佐太郎民陶館): Tel. (0992)74-2450.

Display of Satsuma ware. Open: Daily 8:00 – 17:00(Mon. – Sat.), 10:00 – 17:00(Sun.). Closed: Jan. 1 &amp; 2.

3. Around Nov. 3 (4 - day fair)

**27 RYUMONJI-YAKI (KURO-SATSUMA)****(Koyamada, Kajikicho, Aira-gun, Kagoshima Pref.)**

Black Satsuma ware. One of representative folk crafts of Japan.

1. 15 min. by taxi from Kagoshima Airport. 10 min. by taxi from Kajiki Sta. on JR Nippo Line.

**\* Economic Section of Kajiki Town Office**

(加治木町経済課): Tel. (0995)62-2111.

2. **Ryumonji Potters' Union**

(竜門司焼企業組合): Tel. (0995)62-2549.

Addr.: 5940, Koyamada, Kajikicho. Open: 8:00 – 17:00.

3. 2nd Sat. &amp; Sun. of Dec.

**28 CHOTARO-YAKI (KURO-SATSUMA)****(Kagoshima & Ibusuki Cities, Kagoshima Pref.)**

Black Satsuma ware. Started by Ariyama Chotaro.

1. 1) Kagoshima area: 10-min. walk from Taniyama Sta. on JR Ibusuki-Makurazaki Line.

2) Ibusuki area: Bus from Nigatsuda Sta. on JR Ibusuki-Makurazaki Line.

**\* Tourist Section of Kagoshima City Office**

(鹿児島市企業振興課): Tel. (099)216-1323.

2 kilns in Kagoshima City.

2. **Chotaro-yaki Kiln**

(長太郎焼窯): Tel. (099)268-3313.

Addr.: 2962-6, Himofukumoto-cho, Kagoshima City. Open: 8:30 – 17:00. Closed: Sun. (Note: Enquiry needed in advance.)

**Ibusuki Chotaro-yaki Kiln**

(指宿長太郎焼窯): Tel. (0993)22-3927.

Located in Higashikata, Ibusuki City. Open: 9:00 – 18:00. Closed: Sun.

3. Satsuma Yaki Festa Late Nov. Tel. (099)292-5156.

**29 TSUBOYA-YAKI****(Tsuboyacho, Naha City, Okinawa Pref.)**

This traditional folk craft has been practiced for over 300 years. Through exchange with China and Southeast Asian countries, this craft is characterized by an easygoing color scheme that fits its southern origin.

1. 2 hrs. 45 min. by air from Haneda Airport in Tokyo to Naha Airport in Okinawa, then 20 – 35 min. by taxi or 25 – 40 min. by bus.

**\* Okinawa Convention & Visitors Bureau**

(沖縄観光コンベンションビューロー): Tel. (098)859-6123.

2. 30 kilns in Naha City.

The following 3 workshops are near Tsuboya Pottery Hall:

**Aragaki Seitoshō Workshop**

(新垣製陶所): Tel. (098)863-1350.

Open: 10:00 – 19:00.

Addr.: 1-21-17, Tsuboya, Naha City.

**Shimabukuro Tokisho Workshop**

(島袋陶器所): Tel. (098)868-2507.

Open: 10:00 – 18:30.

Addr.: 1-22-38, Tsuboya, Naha City.

**\* Tsuboya Pottery Cooperative Union**

(壺屋陶器事業協同組合): Tel. (098)866-3284.

To visit the workshops listed above, please contact this union first. Information on kilns can be obtained here.

**Tsuboya Pottery Hall**

(壺屋陶器会館): Tel. (098)866-3284.

Display and sale of Tsuboya ware. Open: 9:00 – 18:00. Closed: Aug. 14 – 15 &amp; Jan. 1 – 3. Addr.: 1-21-14, Tsuboya, Naha City. 25 min. by bus from Naha Airport or Naha Bus Terminal to Tsuboya Bus Stop or Makishi Bus Stop., or by monorail from Naha Airport to Makishi Sta., then 20-min. walk.

**Tsuboya Pottery Museum**

(那覇市立壺屋焼博物館): Tel. (098)862-3761.

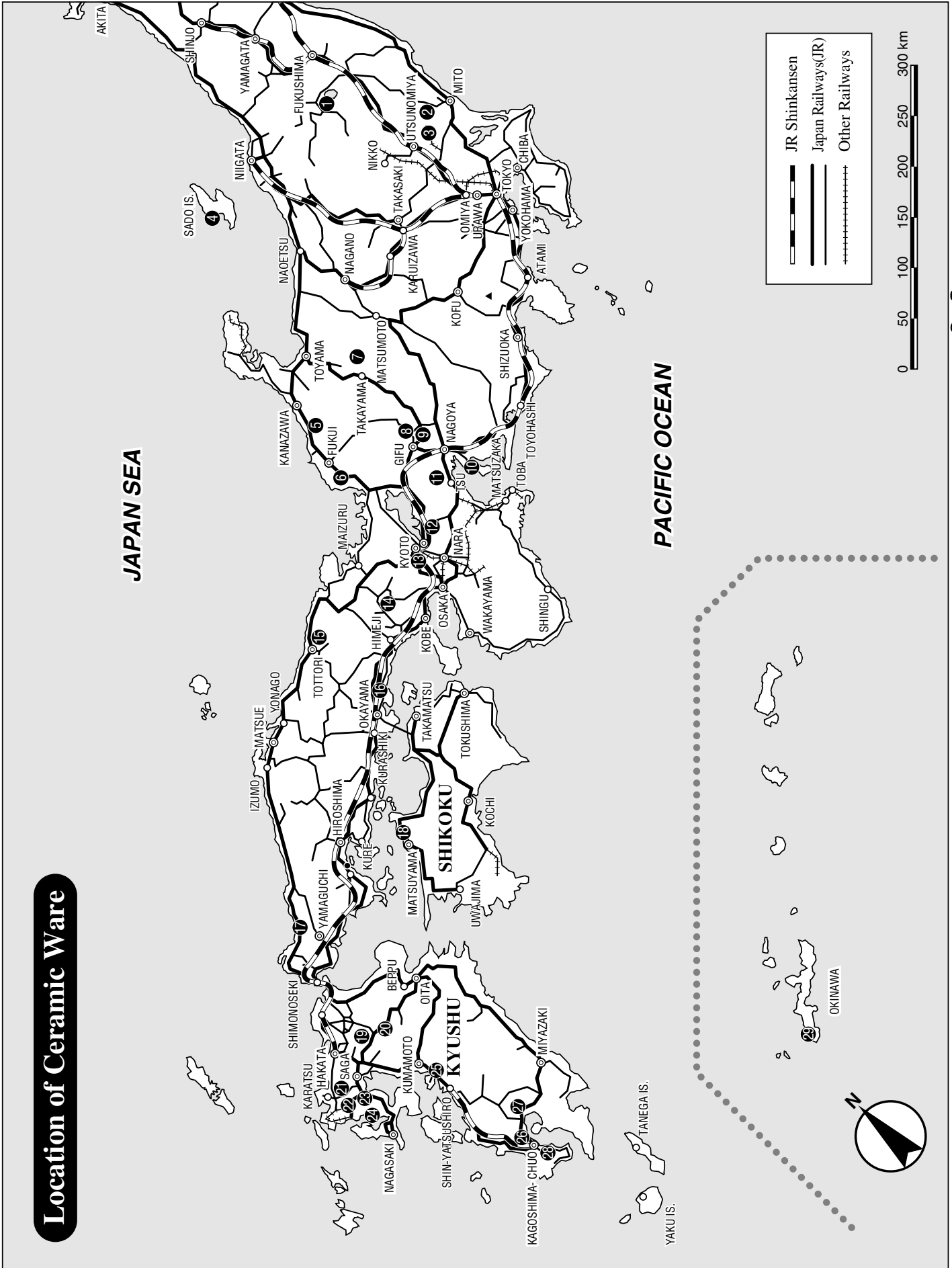
Tsuboya ware is exhibited.

Open: 10:00-18:00. (Enter before 17:30).

Closed: Mon. and Dec. 28 – Jan. 4. Admission: ¥315. Addr.: 1-9-32, Tsuboya, Naha City, Okinawa Pref.

<http://www.edu.city.naha.okinawa.jp/tsuboya/>

3. None



All information, including transportation schedules, fares, prices and accommodation charges, which is contained in this leaflet is based on data as of July 2006, and is subject to change without notice. While every effort is made to ensure the accuracy of all information, regrettably errors do occasionally occur. Therefore, you should check with organizations concerned for updated and accurate information on your chosen destination. JNTO shall not be liable for any loss or damage of whatever nature that may arise as a result, directly or indirectly, from the use of any of the information or material contained in this leaflet.